

TITLE

MACROCOSM

RUNTIME:

12 minutes, 45 seconds

LOGLINE

MACROCOSM follows the harrowing interdimensional journey of Dr. Grant Hansen as he attempts to save billions of lives from the deadly contamination of the world's drinking water.

SYNOPSIS

Planet earth's contaminated drinking water threatens to end civilization. Dr. Grant Hansen, a celebrated quantum physicist, volunteers to be the first interdimensional traveller with the hopes of finding an answer to the contamination problem.

Upon arriving in a mysterious yet eerily similar universe, Grant is forced to play detective, gathering clues along the way... What he finds makes him question whether he was the right person to send across the multiverse.

EPK BLURB/TEASER:

MACROCOSM is a genre-bending science fiction short film that continues to surprise and delight audiences worldwide.

ENTIRE STORY (EPK)

The film follows the harrowing interdimensional journey of Dr. Grant Hansen as he attempts to save billions of lives from the deadly contamination of the world's drinking water. After celebrating his now-deceased daughter's would-be-third birthday, Grant makes history and becomes the first person to successfully travel through the multiverse. Upon arriving in a mysterious yet eerily similar universe, Grant is forced to play detective, gathering clues along the way. Eventually, Grant heads home and witnesses the most bizarre and depressing thing he's ever seen: the sight of *himself* celebrating his deceased daughter's would-be-third birthday. Everything in this new universe points to what Grant has feared all along. Despite decades of rigorous training and scientific breakthroughs, this new universe seems identically doomed compared to Grant's universe back home...

Desperate, Grant tracks down an old friend and esteemed colleague from the research team, Patrick Feynman. Patrick and Grant begin to cross reference each other's universes, only to confirm Grant's biggest fears. Grant truly believed he could find a solution to the water contamination crisis here in this new universe. And yet, this new universe is useless to him and those back home. And just as he's lost all hope, Grant looks up to see the most surprising thing he's ever seen in his entire lifetime: Patrick casually sucking on his own 18-inch penis.

After struggling to process the sheer disgust and confusion of it all, Grant becomes intimately familiar with the only major difference between his universe back home and this new one. In this new universe, all men have gigantic penises and suck them in public multiple times a day

without any shame whatsoever. As Grant continues to reel from the absurdity of this new reality, Patrick begins asking him a series of questions—like any good scientist would in this situation. After fielding a few questions and humoring Patrick, Grant decides that he’s heard enough. Ultimately, Grant heads home empty handed (no pun intended) to the single most awkward scientific press conferences of all time.

FILMMAKER BIOGRAPHIES

Ryan Kelly (director)

Ryan Kelly is an LA based writer/director who graduated from Loyola Marymount University in 2013 with a degree in Film & TV Production. Kelly met Andrew Heder in an improv class in 2014 and they’ve been co-creating comedic shorts ever since. Kelly’s background in post-production (editing/VFX) gave him the opportunity to work on (and eventually help write/direct) a daily sketch comedy show for Fullscreen’s streaming service—where he met the other star of *Macrocosm*, Chris Duce. In 2017, Kelly, Heder and Duce teamed up to produce Fullscreen’s most shared original comedy ever: [The Sheriff Who Changes His Stance on Marijuana](#) (35M+ views). The trio then founded the rapidly successful independent comedy brand, [Very Serious Content](#) (50M+ views). The satire brand, which parodied Facebook-first news brands like *Now This*, quickly found a way to routinely increase the workload of the fact checkers at [Snopes.com](#). In 2019, Kelly began directing branded series for Jurassic World and Hot Wheels before reuniting with Duce for *Macrocosm*. In 2020, *Macrocosm* premiered on DUST. It was so well received that Queen Elizabeth II officially [knighted](#) the film. Shortly thereafter, Kelly, Heder and Duce became the most sought-after comedic trio in the modern era. Universally appreciated for their undeniable comedic brilliance, the trio entered into development with every single one of their comedy idols. In 2021, due to their film and TV ideas being in such high demand, Google partnered with Kelly, Heder and Duce to reproduce their minds for sale on the open market. By early 2022, in what the trio is calling “just the beginning,” the trio’s comedic sensibilities had been successfully mapped onto every living organism on planet earth.

Chris Duce (writer/star)

Chris Duce is a filmmaker and comedian who resides in Los Angeles, CA. His sketch comedy videos with *Very Serious Content*, *Fullscreen*, *The Angel Murkurker*, and *Icky Pep* have been watched millions of times online, mostly by bots. His podcast *Celestial Sex* was named one of Esquire’s Top Ten Sex podcasts. As a student and performer at The Upright Citizens Brigade Theater, Chris learned that the key to making someone laugh is being a celebrity, which he isn’t. His collaborations with other filmmakers have screened at the Sundance Film Festival, Slamdance Film Festival, and MOCA.

Andrew Heder (writer/star)

Andrew Heder was created in a lab that clones major dopes—it worked. He has been writing/directing/acting with his creative partner Ryan Kelly for 5+ years. Together their shorts, sketches, and branded content have amassed tens of millions of views online (the Internet). Andrew also writes and performs live sketch comedy at Westside Comedy Theater in Santa Monica, CA. You can catch him live on the last Wednesday of every month. You may also catch him in a currently-running national commercial where he very nearly gets run over by a 2020 Nissan Titan—Nissan, Innovation That Excites.

DIRECTOR'S STATEMENT

As comedy writers/directors who love sketch comedy and genre parody, MACROCOSM became our way of sneaking a silly sketch into a super serious sci-fi drama. We loved the idea of multiverse travel (thanks to *Rick & Morty*) and literally asked ourselves, "What is the most embarrassing thing a team of scientists could find when traveling to a parallel universe?" Pretty soon, Chris Duce (writer, actor, who plays Patrick Feynman) found the answer, "What if everyone sucked their own dick?" We laughed and MACROCOSM was born.

But what started as a dick joke evolved into more than that after a few weeks of workshopping Chris' initial script. We wanted the film to be more than a well-executed sci-fi parody with a dick joke. We felt like we needed the drama to be compelling without the help of any attempts at comedy—because the more compelling the drama was, the more surprising (and funny) the dick reveal was going to be.

We spend the first three-quarters of the movie setting up Dr. Grant Hansen as the world's hero and only savior—and spend the final quarter of the movie revealing that he's just another dude obsessed with having a bigger penis and being in power. Ultimately, while MACROCOSM is, at its core, our latest attempt to provide levity and make people laugh, it's also an unassuming yet unambiguous middle finger to the patriarchy.

CREDITS

TITLE	NAME
DIRECTOR	RYAN KELLY
WRITTEN BY	CHRIS DUCE, ANDREW HEDER, RYAN KELLY
STARRING	CHRIS DUCE, ANDREW HEDER
CINEMATOGRAPHER	SANTIAGO CALOGERO
EDITOR	RYAN KELLY
VFX	RYAN KELLY
MOLLY HANSEN	AMY BURY
MODERATOR	ATUL SINGH
BRITISH TV HOST	ANDREW HEDER
DICK SUCKER #1	MAX CRANDALL
DICK SUCKER #2	SHAUN BOYLAN
DICK SUCKER #2's DOG	RILEY KINSELLA-BOYLAN
REPORTER #1	RYAN KELLY
REPORTER #2	ANGELICA KELLY
REPORTER #3	JEN MURRAY
REPORTER #4	CARRIE LONG
REPORTER #5	ERIN COLEMAN
REPORTER #6	SAM MARK
STEADICAM OPERATOR	JAMES GEYER
1ST ASST. CAMERA	SALVADOR VARGAS
GAFFER	JEREMY GUICO
GAFFER	TONY NAIL
PRODUCTION SOUND MIXER	JEFF FEAZELL
"Amazing Space"	Written by Billie Ray Fingers, Bruce Fingers & Andrew James Christie Courtesy of Extreme Music
"Souls Apart"	Written by Billie Ray Fingers, Jasha Alain Klebe, Bruce Fingers, & Steven John Pagano Courtesy of Extreme Music
"Sleeping Giants"	Written by Billie Ray Fingers, Bruce Fingers & Jasmine Denise Calalang Santos Courtesy of Extreme Music
"Quantum Field Theory"	Written by Billie Ray Fingers, Bruce Fingers & Sara Ann Barone, Courtesy of Extreme Music
"Standstill"	Written by Farrell Wooten Courtesy of Epidemic Sound
"The Steady Creep of Endless Sleep"	Written by Desktant, Courtesy of Epidemic Sound
"Morphing Faces"	Written by Silver Maple Courtesy of Epidemic Sound
"Bigger Plans"	Written by Got Jax Courtesy of Epidemic Sound

STILLS FROM FILM:

<https://drive.google.com/open?id=1Rg1YtUlbaFV1te06mKpVmkF-8CJxKdbg>

STILLS OF FILMMAKERS:

https://drive.google.com/open?id=1K_xD3jS_ZKRt4sD38Y5FftZqazVXMogY

POSTER ASSETS:

https://drive.google.com/open?id=1NvUkVshXt55gX9QyE78fSxMvmH_e3FqT

TRANSCRIPT:

Speaker 1: 00:28 *Here in the front.*

Reporter: 00:31 *Dr. Feynman, how do you respond to those who say this is a suicide mission?*

Dr. Feynman: 00:35 *Well, there are risks with every advancement that we make.*

Reporter: 00:38 *But no one's actually traveled through the multiverse. So, how do you know he's going to survive?*

Dr. Feynman: 00:42 *There are infinite possibilities, but we're taking every precaution to make sure that Dr. Hansen returns home safely, hopefully with the solution for the contamination problem.*

Reporter 2: 00:51 *So you're hoping to solve the water contamination problem by traveling to a parallel universe?*

Dr. Hansen: 00:55 *Do you have a better idea?*

Speaker 6: 00:58 *Because of quantum travels variability we just don't know.*

Speaker 7: 01:00 *But you said he has some control over where he ends up, is that correct?*

Speaker 6: 01:03 *Yes, that's right. If he stays focused during the launch.*

Speaker 8: 01:15 *Bumblebee or butterfly?*

Dr. Hansen: 01:19 *Butterfly.*

Dr. Feynman: 01:26 *You can still back out.*

Dr. Hansen: 01:31 *That wouldn't be any fun, would it?*

Dr. Feynman: 01:57 *Grant, focus. Your thoughts determine the destination.*

Dr. Hansen: 05:01 *Patrick.*

Dr. Feynman: 05:01 *Oh. Grant. I'm just finishing up some work.*

Dr. Hansen: 05:12 *Patrick, we did it.*

Dr. Feynman: 05:15 *What did we do?*

Dr. Hansen: 05:18 *We jumped the quantum field. I'm from another universe.*

Dr. Feynman: 05:24 *Are you messing with me?*

Dr. Hansen: 05:30 *No.*

Dr. Hansen: 05:41 *I arrived today.*

Dr. Feynman: 05:52 *Oh my God. You did it. Oh my God. Sit down, tell me everything.*

Dr. Hansen: 06:04 *Patrick, listen. Everything in this universe is the same as my universe. Everything is the exact same, including the water.*

Dr. Feynman: 06:20 *Have a seat. Sit down.*

Dr. Hansen: 06:27 *I went to my place. I saw Molly. I saw myself. And I thought in another universe that Audrey might still, she might still be alive, but it's that same shit. It's all the same shit. It's the same exact shit.*

Dr. Hansen: 06:51 *Jesus! Sure. Patrick, what is that?*

Dr. Feynman: 06:55 *What? What?*

Dr. Hansen: 06:57 *What is that? What is that?*

Dr. Feynman: 07:00 *What? My dick.*

Dr. Hansen: 07:01 *That's your penis?*

Dr. Feynman: 07:03 *Yes. This is my penis. Why are you shaming me?*

Dr. Hansen: 07:07 *That is the biggest penis I've ever seen in my entire life.*

Dr. Feynman: 07:11 *Everyone's penis is like this, including yours.*

Dr. Hansen: 07:14 *No one's penis is that big in my universe. Can you put it away?*

Dr. Feynman: 07:17 *Wait. Really? Wow. Oh my God. That's fascinating. Sit down. Sit down. Sit down, tell me about your penis. How long is it?*

Dr. Hansen: 07:31 *My penis is six inches, if you have to know.*

Dr. Feynman: 07:37 *That's fascinating. Okay. And how long has it erect?*

Dr. Hansen: 07:44 *That's how long it is erect.*

Dr. Feynman: 08:00 *Your penis is six inches!?*

Dr. Hansen: 08:02 *It's not funny.*

Dr. Feynman: 08:03 *That's the tiniest penis I've ever heard of. How do you even suck it?*

Dr. Hansen: 08:09 *I don't suck my own penis. No one sucks their own penis in my universe. That would be extremely weird.*

Dr. Feynman: 08:15 *What?*

Dr. Hansen: 08:16 *Yes.*

Dr. Feynman: 08:17 *So you're telling me that in your universe, I would be weird for sucking my own dick?*

Dr. Hansen: 08:23 *Don't, Patrick. Yes. You would be extremely weird for doing that.*

Dr. Feynman: 08:28 *That-*

Dr. Hansen: 08:29 *Can you put it away?*

Dr. Feynman: 08:30 *Oh my God, that is so interesting. I'm sorry to keep harping on this, but it's bizarre to me.*

Dr. Feynman: 08:50 *What if I'm on the plane?*

Dr. Hansen: 08:51 *You cannot suck your dick in transit in my universe.*

Dr. Feynman: 08:55 *That is crazy.*

Dr. Hansen: 08:57 *Patrick, listen, I came here hoping to find answers to the water contamination problem. Have you made any progress here?*

Dr. Feynman: 09:07 *They made some progress in the EU. They were able to temporarily neutralize the atmospheric carbon, but.*

Dr. Hansen: 09:16 *It didn't work.*

Dr. Feynman: 09:17 *Yeah.*

Dr. Hansen: 09:18 *Same. There was a mass suicide in Manhattan last week.*

Dr. Feynman: 09:24 *And then after that Orlando.*

Dr. Hansen: 09:26 *People just don't want to live anymore.*

Dr. Feynman: 09:29 *I know.*

Dr. Hansen: 09:30 *Can't bring a kid into a world where the water-*

Dr. Feynman: 09:33 *That is so sad.*

Dr. Hansen: 09:33 *-is contain... Jesus Christ, Patrick put away your penis.*

Dr. Feynman: 09:37 *Sorry. I'm sorry.*

Dr. Hansen: 09:40 *I can see it. Put it down.*

Dr. Feynman: 09:42 *It's normal, self-soothing behavior here.*

Dr. Hansen: 09:48 *You cannot tell me that having a penis that big works for you. How does sex even work with a penis that big?*

Dr. Feynman: 09:57 *You put the first little bit of the front half in, just like everyone else.*

Dr. Hansen: 10:01 *Ugh.*

Dr. Feynman: 10:04 *Do you put your entire penis in when you're having sex?*

Dr. Hansen: 10:09 *Yes.*

Dr. Feynman: 10:14 *I'm sorry. That's disgusting.*

Dr. Hansen: 10:16 *All right.*

Dr. Feynman: 10:17 *Oh my God.*

Dr. Hansen: 10:18 *I have to go.*

Dr. Feynman: 10:20 *Grant. Grant. Listen, I'm so sorry about your small dick.*

Dr. Hansen: 10:34 *Fuck you, Patrick.*

Dr. Hansen: 10:35 *Patrick, what are you doing?*

Reporter 2: 10:43 *So that's it. That's all you found?*

Dr. Hansen: 10:45 *Correct. Yeah. In the universe I went to men's penises were long enough that they could suck on them, and they did so openly without shame all the time in public.*

Speaker 1: 10:58 *In the back right.*

Reporter: 11:00 *Does this provide an evolutionary advantage?*

Dr. Hansen: 11:05 *As far as I could tell, no. In fact, it was a bit cumbersome.*

Speaker 1: 11:10 *On the left.*

Reporter 2: 11:14 *What were you thinking about when you were injected with the serum, Dr. Hansen?*

Dr. Hansen: 11:16 *I was thinking about the water contamination problem. I was thinking about the contaminated water. I wanted to arrive in a universe where they had a solution to the water contamination problem. So I was thinking about that.*

Reporter 2: 11:32 *Are you sure you weren't thinking about having a long penis that you can suck?*

Dr. Hansen: 11:38 *Men's minds work in such a way that certain thoughts are-*

Dr. Feynman: 11:43 *Unavoidable.*

Dr. Hansen: 11:44 *Unavoidable. Okay.*

Reporter 2: 11:47 *Why did you not send a woman?*

Dr. Hansen: 11:50 *Well, we conducted extensive tests that showed that sending a woman would be vastly favorable to sending a man, but we had to take into consideration that I wanted to go.*

Reporter 2: 12:03 *What?*

Reporter: 12:03 *That's ridiculous.*

Dr. Hansen: 12:03 *I wanted to do it. I deserve it. The woman would have been a better choice, technically.*

Dr. Feynman: 12:08 *Much better.*

Dr. Hansen: 12:08 *But what you're not thinking about, which you maybe should think about, is that it was my choice to go.*

Reporter 2: 12:14 *Excuse me?*

Reporter: 12:14 *Oh, that's ridiculous.*

Dr. Hansen: 12:15 *I wanted to be the boy to go.*

Reporter: 12:17 *What?*

Dr. Hansen: 12:17 *I wanted to be the go boy. So I was the go boy.*

Dr. Feynman: 12:20 *Dr. Hansen was the go boy.*

Dr. Hansen: 12:21 *There was one other difference in the universe I traveled to, and it's that Friends is still on the air. It never got canceled.*

Reporter: 12:32 *Yes!*